

FotosQue 2022



2022/354



2022-334



2022/FIP/028/2022



SSS/02/2022

CIRCUIT CHAIRMAN:

Mr. Kalyan Chattopadhyay
24/2/24 Mondal Para Lane, near 30A Bus stand, Kolkata – 700050
Contact No: 9831828230/7003653961
Email: kalyan.chatterjee@gmail.com
Entry via: <https://seenshotsociety.com/>

SECTIONS:

1. Open Colour - PIDC
2. Open Monochrome - PIDM
3. Nature - ND
4. Photo Travel – PTD

Monochrome images are not allowed in the PIDC section.

DISQUALIFICATION NORMS (DQ):

- Barred entrants by PSA will not be allowed in this exhibition.
- Colour images may not be entered in PID Monochrome section(s).
- DQs are for breaches of PSA rules and breaches of definitions.
- No border allowed in Nature, Photo Travel and Photojournalism section.
- Toned images are not allowed in monochrome section.

In case a raw file is requested by the organizer, non-compliance within the stipulated time may result in disqualification of the submitted image.

ENTRY FEE:

All Sections	:	Foreign individual fee \$ 20	Indian individual fee Rs. 1400
Discount for clubs/groups	:	10% for 10 entrants	
		20% for 20 entrants	
		30% for 30 entrants	
		40% for 40 entrants	
		50% for 50 entrants	

REMITTANCE DETAILS:

For Overseas Entrants	PayPal	:	info@seenshotsociety.com
	Account Holder	:	Kalyan Chattopadhyay
	Account No	:	919010059317085
For Indian Entrants	Bank Name	:	AXIS Bank
	Branch	:	Airport
	IFSC Code	:	UTIB0000410
	Account Type	:	Saving A/c
G-Pay		:	9831828230

Entry fee is compulsory for all participants and should be cleared prior to the judgment date. The works of the participants who did not pay the fee would not be taken into consideration. No correspondence will be entertained in this regard. Participants are mandatorily requested to provide a proof of transaction through e-mail for the update of status. The mails should be addressed to info@seenshotsociety.com

CALENDAR:

Closing Date	3rd July, 2022
All judging completed	14th July, 2022
Notifications sent	29th July, 2022
Exhibition	Online exhibition
PDF Catalogue & Awards	29th September, 2022
SDAS Submission	25th August, 2022

PANEL OF JURY

Judges	Country	Honours	Sections to Judge
Indranil Bhaduri	India	EFIAP	Open Colour, Open Monochrome
Dr. Rashid Un Nabi	Bangladesh	EFIAP/b	Open Colour, Open Monochrome
Reha Billir	Turkey	ESFIAP, Hon.SSS	Open Colour, Open Monochrome
Suman Saha	India	EFIAP/p, EFIP/p, FFIP	Nature, Photo Travel
Pandula Bandara	Sri Lanka	GMPSA, AFIAP/LRPS	Nature, Photo Travel
Tarakanth Dey	Canada	GMPSA, EFIAP	Nature, Photo Travel

AWARDS

82 High Quality Awards

Awards in each section

- 1 FIAP Gold
- 1 PSA Gold
- 1 FIP Medal
- 1 Seen Shot Society Gold
- 1 Seen Shot Society Silver
- 1 Seen Shot Society Bronze
- 2 FIAP Ribbon
- 5 FIP Ribbon
- 3 Judge's Choice (Ribbon)
- 1 Chairman's Choice
- 3 Certificate of Merit

- Best Entrant of the Salon (FIAP Blue Badge)
 - Best Club Award (Trophy) (Minimum 15 participants)
- Each author can receive only one Award in each section.

DIGITAL AWARD CERTIFICATES to all awarded authors.

DIGITAL ACCEPTANCE CERTIFICATES to all accepted authors.

CATALOGUE

A PDF catalogue will be published on the website. A link to download the catalogue from <https://www.seenshotsociety.com> website & will be sent to all participants.

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another

country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification:

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Once an image has been accepted in this exhibition it may not be entered again in any future instances of this exhibition. It may, of course, be entered in any other PSA/FIAP recognised exhibitions but **must always have the same title.**

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Titles:

Each image must have a unique title **that is a description of the image.** That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome:

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

IMAGE SPECIFICATION:

Maximum width (Horizontal): 1920 Pixel

Maximum height (Vertical): 1080 Pixel

Resolution: 300 DPI

Compression: 7-12

Colour profile: sRGB/RGB

Image file type: JPEG

File size Maximum: 1.5 MB

- All images should be the original work of the author in photographic emulsion or digital file. Inclusion of or modification by means of computer-generated graphics are strictly prohibited.
- Each image should be uniquely and suitably titled. Untitled images or images captioned “no title” are automatically eligible for elimination.
- The title must contain a maximum of 35 characters.
- Use of watermarks/logo/name on the images should be strictly avoided.
- Uses of special characters in image title are not allowed. The image should be captioned strictly in English alphabets and numerals.
- Unless otherwise specified by the author, the organizing authority reserves the right to reproduce any of the photographs submitted in the contest, in its catalogue, website or any other promotional publication related to the current or future contest. However, consent of the author will be adhered to and due credits will be given to the author therein.
- Authors are requested to fill out an online entry form on the official website and submit their entries online at www.seenshotsociety.com

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section.

JUDGING METHOD:

1. Judging will be remote on-line.
2. The equipment or computer used by the individual judge should have minimum 1920x1080 px resolution.
3. We are assuring that all judges will be using equipment capable of displaying images at 100%.

Target range: The target range for acceptances are within 24%-25%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the

judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA MONOCHROME DEFINITION

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example, by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

NATURE DEFINITION

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, an aesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

PHOTOJOURNALISM DEFINITION

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

The Human Interest award is given to an image which depicts a person or persons in an interactive, emotional or unusual situation, excluding sports action.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

Vignettes

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images.

PSA PHOTO TRAVEL DEFINITION

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

*Attention is drawn to the PSA Statement on Subject Matter which applies to **all** sections*

Vignettes

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images.

Links for awareness of the latest changes in PSA subject matter:

PSA Photo Travel staged images: <https://psa-photo.org/index.php?staged-travel>

Nature: <https://psa-photo.org/useruploads/files/nature/Nature-Photography-Judges-Guide.pdf>

PJ: https://psa-photo.org/useruploads/files/photojournalism_-_pid/pj-illustrated-guide.pdf

PT: https://psa-photo.org/useruploads/files/ptd_-_photo_travel/guide-for-photo-travel-judges-and-chairs.pdf

BREACHES OF RULES

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the noncompliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

PSA

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In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions

NOTICE TO ENTRANTS:

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

FIAP documents 018/2017 and 017/2017 must be linked to this paragraph so that participants can consult it

PSA NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

WEBMASTER:

Name: Raju Sutradhar
Email id: raju@stintsolution.com

CONTACT

Salon Chairman
Kalyan Chattopadhyay
EFIAP | EFIP | SSS/Y | Hon.PESGSPC | Hon.AVTVISO | Hon.CPE
Founder-member of Seen Shot Society
Email: info@seenshotsociety.com



FEDERATION OF INDIAN PHOTOGRAPHY
www.fip.org.in
The Central National body of Photography in India
Affiliated to
FEDERATION INTERNATIONALE DE L'ART PHOTOGRAPHIQUE

By joining the FIP,
you are indirectly a member of FIAP,
getting all the advantages and facilities

FIP Photographer of the Year Contest, FIP Youth Photographer of the Year Contest
Colour & Monochrome Print Contest,

Colour PI Contest • Inter Club Competitions • Photographic Education,
Nature & Pictorial Divisions • Who's Who and Star Rating Division
Photographic Workshops and Demos,
National & International Salon Recognition

More than 250 Salons were recognised by FIP in the year 2019.

5 Different countries have sought and got FIP recognition for their Salons.

And more than this, only access to the FIAP's International Photographic
Honours such as:

AFIAP, EFIAP, EFIAP Levels, MFIAP, ESFIAP and Hon. EFIAP

National Honours like AFIP, EFIP, EFIP Gold, EFIP Platinum, MFIP, ESFIP, ESFIPC

EFIP Gold (Nature), EFIP Platinum (Nature), MFIP (Nature)

Hon. MFIP (Nature), Hon. FIP

Write to

DR. B.K. SINHA, MFIAP, ESFIAP, ARPS, Hon FIP, Hon MFIP (Nature)

9A, ARYA KUMAR ROAD, RAJENDRA NAGAR, PATNA-800 016

barunks@hotmail.com; federationofindianphotography@gmail.com

Cell No. : 9835021052

Website : www.fip.org.in

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2022/354



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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